



MARY  
WASHINGTON  
COLLEGE

Summer  
*1965*





BULLETIN

Mary Washington College  
of the  
University of Virginia



*Catalogue Issue*

SUMMER SESSION

1965

*The WOMAN'S COLLEGE of the UNIVERSITY OF VIRGINIA*  
FREDERICKSBURG, VIRGINIA

PUBLISHED IN JANUARY, APRIL, JUNE AND OCTOBER

## **STATEMENT OF PURPOSE**

Mary Washington College is a state-aided liberal arts college for women and a part of the University of Virginia. As such, it has an obligation to the people of the Commonwealth of Virginia to provide the best education for those students who give promise of succeeding in college.

As a liberal arts college, Mary Washington stands firmly in the tradition that a broad education in the arts, the sciences, and the humanities, complemented by intensive study in a particular field of interest, is a most appropriate preparation for life and citizenship.

As a college for women, Mary Washington endeavors to provide the best intellectual background possible for the woman of today. It recognizes the importance of the inquiring mind, the significance of aesthetic sensitivity and the necessity of individual and corporate responsibility.

Finally, as a part of the University of Virginia, Mary Washington College has a unique role to fill in Virginia education, and is pledged to the selection of a qualified student body, to the maintenance of a competent faculty and staff, and to the development of the academic and social environment necessary to achieve its goals.

## SUMMER STUDY AT MARY WASHINGTON

The summer session offers a special opportunity for students to accelerate their academic progress. It makes possible the study of courses which students may not have been able to include in their schedule during the regular session. It also provides an opportunity for students to earn credits needed to improve their academic standing.

Standards of work in the summer session are the same as those during the regular session. Classes meet twice as often as in the regular session, so that in eight weeks a student may complete the amount of work ordinarily covered in a semester of sixteen weeks. Students concentrate upon fewer subjects and study these subjects more intensively. The usual load is three classes, which meet daily.

The summer school schedule is organized with full sixty-minute periods, so that it is possible to provide the necessary teaching hours in a subject without holding classes on Saturday. Classes are scheduled in the morning hours only.

### SUMMER SESSION CALENDAR—1965

DORMITORIES OPEN\* .....9:00 A.M., SUNDAY, JUNE 13  
REGISTRATION .....MONDAY, JUNE 14  
CLASSES BEGIN .....TUESDAY, JUNE 15  
EXAMINATIONS\*\* .....THURSDAY, FRIDAY, AND SATURDAY,  
AUGUST 5, 6, AND 7

\*The dining halls will begin service on Sunday evening.

\*\*Classes are not held on Saturdays. However, the examination period includes Saturday morning, August 7. The dormitories close at 6:00 p.m. August 7.

---

---

Volume LI

APRIL 1965

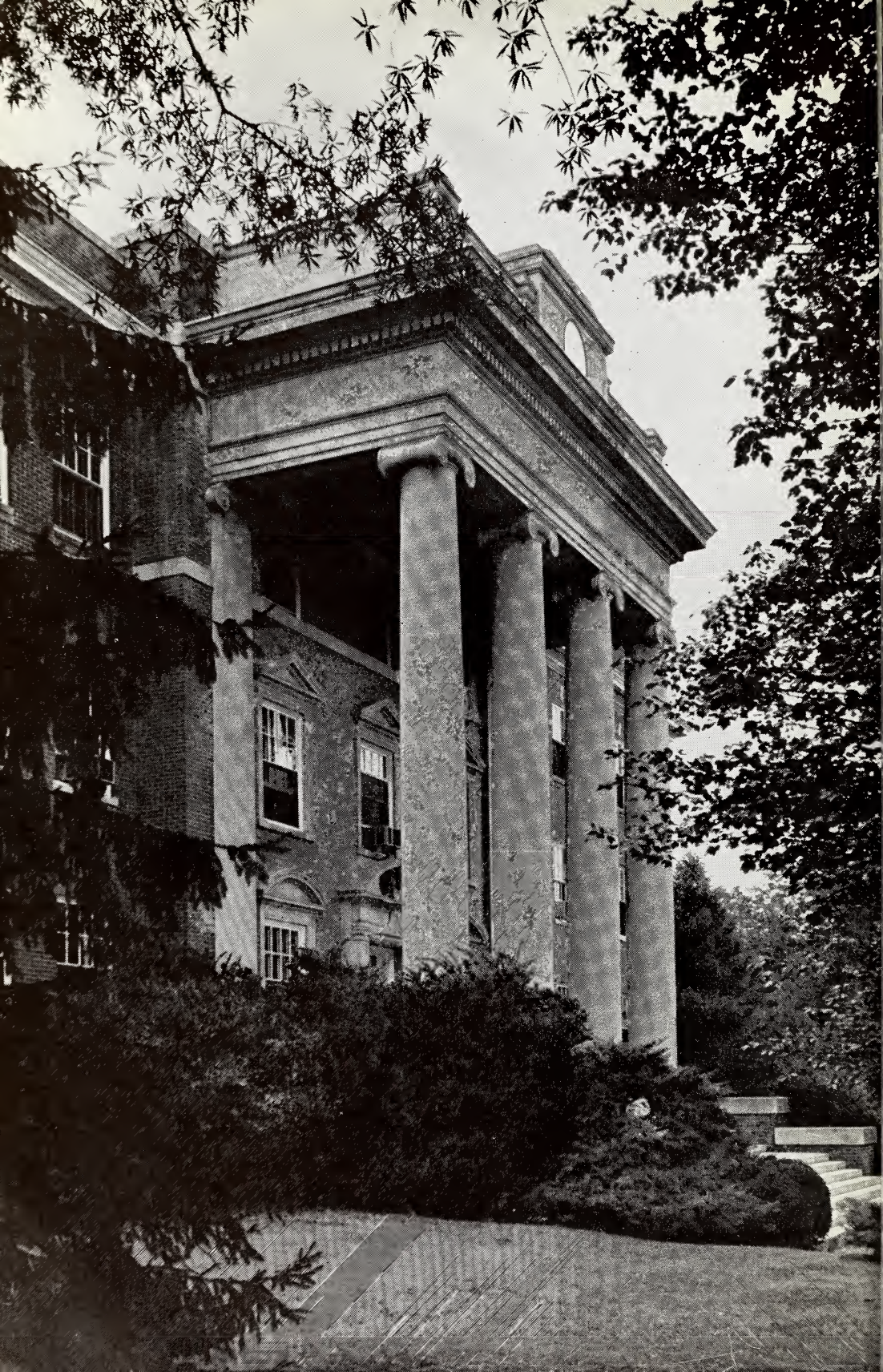
Number 3

---

---

Entered as second-class matter April 1, 1924, at the Post Office at Fredericksburg, Va., under Act of August 24, 1912. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized December 3, 1938.







## TABLE OF CONTENTS

Summer Study at Mary Washington .....	<i>Page</i> 3
Summer Session Calendar .....	3
The Rector and Visitors .....	6
Officers of Administration .....	7
Faculty of the Summer Session .....	7
The College .....	9
Location and Environment .....	9
Buildings .....	11
Residential and Dining Accommodations .....	11
Student Life and Organizations .....	12
Recreational Opportunities .....	13
Trips and Tours .....	13
Scholarships and Other Financial Assistance .....	13
Five-Day Schedule .....	15
Degrees and Course Offerings .....	15
Courses Offered .....	17
Schedule of Classes .....	25
Expenses for Summer Session .....	29
Part-Time Students .....	29
Classification as a Virginia Student .....	30
Students Eligible for Admission to Summer Session .....	30
Directions for Admission .....	30
Registration .....	31
Request for Application Blank .....	32

# The Corporation of the University

Legal Title:

"THE RECTOR AND VISITORS OF THE UNIVERSITY OF VIRGINIA"

*The Rector of the University*

CHARLES R. FENWICK

*The Visitors of the University*

THOMAS H. BLANTON.....	Bowling Green
WILLIAM M. CAMP.....	Franklin
RICHARD S. CROSS.....	Lafayette Hill, Pennsylvania
HUNTER FAULCONER.....	Charlottesville
CHARLES R. FENWICK.....	Arlington
WILLIAM A. HOBBS.....	Cleveland, Ohio
WALKLEY E. JOHNSON.....	Richmond
EDWIN L. KENDIG, JR., M.D.....	Richmond
J. SLOAN KUYKENDALL.....	Winchester
RAYNELL GOODMAN LANTOR.....	South Boston
LAWRENCE LEWIS, JR.....	Richmond
E. SCLATER MONTAGUE.....	Hampton
MOLLY VAUGHAN PARRISH.....	Newport News
FRANK W. ROGERS.....	Roanoke
LEWIS M. WALKER, JR.....	Petersburg
LANGBOURNE M. WILLIAMS.....	New York, New York
WOODROW W. WILKERSON (ex-officio) State Superintendent of Public Instruction.....	Richmond
WELDON COOPER.....	The Secretary of the Visitors



## OFFICERS OF ADMINISTRATION AND ASSISTANTS

EDGAR FINLEY SHANNON, JR., A.B., A.M., D.Phil. (OXON.), Litt.D., LL.D.....	<i>President of the University of Virginia</i>
GRELLET COLLINS SIMPSON, B.A., M.A., Ph.D., LL.D.....	<i>Chancellor of Mary Washington College</i>
EDWARD ALVEY, JR., B.A., M.A., Ph.D.....	<i>Dean of the College</i>
REGINALD WILBUR WHIDDEN, B.A., M.A., Ph.D.....	<i>Associate Dean of the College</i>
MARGARET HARGROVE, A.B., A.M., Ph.D., L.H.D.....	<i>Dean of Students</i>
MARY ELLEN STEPHENSON, B.A., M.A., Ph.D.....	<i>Assistant Dean of Students</i>
KATHERINE FRANCES MORAN, A.B., M.A.....	<i>Assistant Dean of Students</i>
EDGAR E. WOODWARD, B.S.....	<i>Bursar</i>
EMILY AVERY HOLLOWAY, B.S.....	<i>Assistant Bursar</i>
ALBERT RAY MERCHANT, B.A., M.Ed.....	<i>Registrar</i>
MICHAEL HOUSTON, B.A., M.A.....	<i>Director of Admissions</i>
CARROL H. QUENZEL, B.S., M.A., B.S. in L.S., Ph.D.....	<i>Librarian</i>

## FACULTY OF THE SUMMER SESSION

EDWARD ALVEY, JR., B.A., M.A., Ph.D.....	<i>Dean and Professor of Education</i>
B.A., M.A., Ph.D., University of Virginia.	
EARL G. INSLEY, B.S., Ph.D.....	<i>Professor of Chemistry</i>
B.S., Ph.D., Johns Hopkins University.	
CARROL H. QUENZEL, B.S., M.A., B.S. in L.S., Ph.D.....	<i>Librarian, Professor of History, and Secretary of the Faculty</i>
B.S., M.A., West Virginia University; B.S. in L.S., University of Illinois; Ph.D., University of Wisconsin.	
RAIFORD E. SUMNER, B.A., M.A., Ph.D.....	<i>Professor of History</i>
B.A., University of Tennessee; M.A., University of Mississippi; Ph.D., Louisiana State University.	
REGINALD WILBUR WHIDDEN, B.A., M.A., Ph.D.....	<i>Associate Dean and Professor of English</i>
B.A., M.A., McMaster University; Ph.D., Yale University.	
LEVIN HOUSTON, III, B.A.....	<i>Associate Professor of Music</i>
B.A., Virginia Military Institute; Graduate Student, Washington and Lee University; Pupil of Ray Lev, Thorvald Otterstrom, Hans Barth, Guy Maier, Quincy Cole, and Harold Genter; Composition at the Music Institute under Roger Sessions and Ernest Krenek.	
MARY ANNETTE KLINESMITH KELLY, B.A., M.A.....	<i>Associate Professor of Psychology</i>
B.A., Mary Washington College; M.A., Ohio State University.	

- ALBERT R. KLEIN, B.A., M.A., Ph.D.....*Associate Professor of  
Dramatic Arts and Speech*  
B.A., State University of Iowa; M.A., University of North Carolina; Ph.D.  
University of Denver.
- DANIEL HOLT WOODWARD, B.A., M.A., Ph.D.....*Associate Professor  
of English*  
B.A., M.A., University of Colorado; Ph.D., Yale.
- ANDREW BUNI, B.A., M.A.....*Assistant Professor of History*  
B.A., M.A., University of New Hampshire.
- MILDRED ANNE DROSTE, B.S., M.Ed.....*Assistant Professor of  
Health, Physical Education, and Recreation*  
B.S., Longwood College; M.Ed., Woman's College of the University of North  
Carolina.
- SAMUEL THOMAS EMORY, A.B., M.A., Ph.D.....*Assistant Professor of  
Geography and Geology*  
A.B., M.A., University of North Carolina; Ph.D., University of Maryland.
- ROBERT B. JESSEN, A.B.....*Assistant Professor of Sociology*  
A.B., Union College.
- ROSE MARY JOHNSON, B.A., M.A., Ph.D.....*Assistant Professor of  
Biology*  
A.B., Hood College; M.A., Ph.D., University of Virginia.
- LAFAYETTE JACKSON JONES, B.S., M.A.T.....*Assistant Professor of  
Mathematics*  
B.S., United States Naval Academy; M.A.T., Duke University.
- JOSEFA RIVAS MCINTOSH, M.A., Ph.D.....*Assistant Professor of  
Modern Foreign Languages*  
Licenciada en Filosofia y Letras, University of Santiago, Spain; M.A., Rice  
Institute; Ph.D., University of Valencia.
- ALBERT RAY MERCHANT, B.A., M.Ed.....*Registrar and Assistant  
Professor of Education*  
B.A., Emory and Henry College; M.Ed., University of Virginia.
- CARMEN LUCILA RIVERA, B.A., M.A., Ph.D.....*Assistant Professor of  
Modern Foreign Languages*  
B.A., University of Puerto Rico; M.A., Florida State College for Women; Ph.D.,  
University of Salamanca.
- JOHN BRUCKNER, B.A., M.A.....*Instructor in Modern  
Foreign Languages*  
B.A., Goshen College, M.A., Wayne State University.
- DONALD ELLSWORTH GLOVER, B.A., M.A., Ph.D.....*Instructor in  
English*  
B.A., College of William and Mary; M.A., Ph.D., University of Virginia.
- MATHEW HERBAN, III, B.A., A.M.....*Instructor in Art*  
B.A., American University; A.M., Boston University.
- ANNE PATTON HILGARTNER, B.A., M.S.....*Instructor in Psychology*  
B.A., Mary Washington College; M.S., University of Kentucky.
- MARGARET MEADER HOFMANN, A.B., M.A.....*Instructor in Modern  
Foreign Languages*  
A.B., Wellesley College; M.A., University of New Hampshire.
- HAROLD ANTON MICHAEL KIRSCHNER.....*Instructor in Health,  
Physical Education, and Recreation*  
Graduate of Officers' Training School, Copenhagen, Denmark.

# Mary Washington College of the University of Virginia

---

## THE COLLEGE

Mary Washington College is the undergraduate college for women of the University of Virginia. It is fully accredited by the Southern Association of Colleges and Secondary Schools. Its graduates are eligible for membership in the American Association of University Women. It is also a member of the Association of American Colleges, the College Entrance Examination Board, the National Commission on Accrediting, the Southern Association of Colleges for Women, the American Council on Education, the Association of Virginia Colleges, and the University Center in Virginia.

As a liberal arts college and a coordinate part of the University of Virginia, Mary Washington aims at a high level of scholarship. The primary emphasis is upon the liberal arts and sciences. However, the College participates in cooperative programs with nursing and medical schools. It offers, as electives, courses leading to professional certificates for either elementary or secondary school teaching.

## LOCATION AND ENVIRONMENT

The College is located in Fredericksburg, Virginia, about fifty miles south of Washington and fifty-six miles from Richmond, the state capital. Both highway and rail connections with these two cities make the College readily accessible by automobile, bus, or train. The National Airport is relatively convenient.

Fredericksburg is a city of about 15,000 situated on the Rappahannock River at the edge of Tidewater Virginia. It is notable for its association with colonial history and for its importance in the War Between the States. Washington's boyhood home is located just across the river. The home and the tomb of his mother, after whom the College was named, are located near the College. Other colonial shrines in the city within easy walking distance are Kenmore, the home of Washington's sister; the Rising Sun Tavern, built by Charles, the brother of George Washington; the Hugh Mercer Apothecary Shop; and the law office of James Monroe.

The College itself is situated on heights overlooking the city of Fredericksburg, which were the object of repeated Federal attacks during the battles fought in December, 1862. Nearby are located the Battlefield Park Museum and the National Cemetery. Near the city are the battlefields of Chancellorsville, the Wilderness,







and Spotsylvania Court House, now administered as National Military Parks.

The campus consists of 380 acres, beautifully wooded and landscaped. It is an effective setting for the neo-classical buildings, with their white pillars and red brick.

## **BUILDINGS**

Among the many buildings on campus, a few are of special interest to students in the Summer Session.

E. Lee Trinkle Library contains more than 150,000 volumes, subscribes to more than 500 periodicals and newspapers, and has ample place for reading and study in the air-conditioned addition to the library building. All students have access to the stacks.

The Fine Arts Center includes three connected buildings: duPont Hall, containing classrooms, exhibition rooms, and a little theatre; Pollard Hall, and Melchers, which are devoted to music and art, respectively.

The Morgan Combs Science Hall provides lecture rooms, offices, laboratories, and other facilities for instruction in astronomy, biology, chemistry, geography, geology, mathematics, and physics.

Other classroom buildings are Chandler and Monroe Halls. George Washington Hall contains the administrative offices, including those of the Director of Admissions.

Ann Carter Lee Hall, the student center, houses the indoor swimming pool, bowling alleys, lounges, the ball room, a tea room, the College Bookstore, and other facilities for student activity.

The College Infirmary, with registered nurses and the services of the College physician, furnishes adequate facilities for the treatment of ordinary diseases.

## **RESIDENTIAL AND DINING ACCOMMODATIONS**

The residence halls are comfortable and attractive. Each is in charge of a full-time head resident, who acts as both hostess and counsellor. Reception rooms, lounges, or recreation rooms provide for entertainment of guests or informal gatherings. Automatic washers, pressing rooms and kitchenettes add practical conveniences to day-by-day living.

Dormitory rooms are provided with single beds, dressers, study tables, chairs, bookcases, and closets. The student should bring sheets, pillow cases, bedspreads, lamps, towels, soap, and miscellaneous furnishings. Electric fans may be brought for use in the dormitories.

Students eat in Seacobeck Hall, which contains modern kitchen, storage and refrigeration space and four large dining rooms. The Director of Food Services supervises the preparation and distribution of meals both in Seacobeck Hall and in the "C" Shop which is located in Lee Hall.

## STUDENT LIFE AND ORGANIZATIONS

Although summer school study proceeds at a rapid pace, relatively small classes make possible a good deal of attention to individual needs. Entering freshmen are given some orientation into college life, though they are required to take part in the general orientation program in September. Instructors, head residents, and the various deans are all ready to provide help for any student.

During the summer session the Student Government Association, through elected and appointed representatives, continues its shared responsibility for student life and conduct. Similarly, the Honor System, whose administration is in the hands of students, is an important part of classroom and campus living. No grades or credits will be released unless the Honor Pledge Card is on file. Student counselors work with new students to interpret these responsibilities.

The college YWCA and the Recreation Association offer opportunities for participation in various activities. Full-time church counselors, provided by their respective denominations, direct religious centers adjacent to the campus.

Students, except those living in their own homes and attending as day students, are required to reside on the campus. Every student must present a certificate from her family physician indicating the results of a recent physical examination.

Among residential students only seniors with at least a "C" average and in good academic standing may operate automobiles. Every full-time student with a car, residential and day, must secure a campus permit immediately in the Office of the Dean of Students.



General social privileges are granted in keeping with college policies, student government regulations, and the parental form returned to the Office of the Dean of Students. A married student must apply for special permission in advance from the Dean of Students to be in residence. Each case is handled individually. A student entering into a secret marriage is ineligible to continue in residence. Any change in status (marital, residential, day student) must be discussed in advance with the Dean of Students.

### **RECREATIONAL OPPORTUNITIES**

Mary Washington College offers many opportunities for recreation during the summer. An indoor and an outdoor swimming pool, tennis courts, and a nine-hole golf course are all operated by the college. Riding is available at Oak Hill Stables, not far from the campus, and instruction may be taken either with or without credit. The Department of Health, Recreation, and Physical Education also offers instruction in golf, swimming, and tennis.

Occasional dances are held Friday evenings on the terrace of Ann Carter Lee Hall; picnics for students and their invited guests are scheduled in recreational areas on the campus; and a program of interesting moving pictures is presented Saturday evenings. In addition, several public beaches within driving distance attract students and their escorts.

### **TRIPS AND TOURS**

If a sufficient number of students sign up in advance, arrangements are made for trips to places of historic interest, art galleries and museums, and state and national parks. Transportation is provided at a nominal charge in an air-conditioned bus owned by the college.

In past summers trips have been scheduled to such places as Mount Vernon, Williamsburg, Wakefield (the birthplace of Washington), Stratford (the home of Robert E. Lee), Richmond, Luray Caverns and the Skyline Drive, and art galleries and other places of interest in Washington.

### **SCHOLARSHIPS AND OTHER FINANCIAL ASSISTANCE**

Mary Washington College has available a limited number of scholarships and student aid positions in the summer session. They are awarded on the basis of ability and need. Loan funds are also available for residents of Virginia.

The college participates in the Teachers' Scholarship Program sponsored by the Virginia State Department of Education. Pro-







rated summer scholarships are authorized for students completing their degrees in three regular sessions and three summer sessions.

Information regarding scholarships and student aid positions may be obtained from the Office of the Dean.

The division superintendents of schools in Virginia are authorized to recommend teachers for scholarship loans provided by the State to attend summer schools in non-sectarian degree-granting Virginia colleges. The loans and interest can be cancelled by teaching in Virginia public schools. Applications must be filed with the State Department of Education before April 1.

Full information regarding this type of summer school scholarship and the necessary application forms may be obtained from the division superintendent of schools under whom the applicant has taught or will teach.

### **FIVE-DAY SCHEDULE**

Classes will be offered on Monday through Friday, with Saturday free for recreation or field trips and tours to historical spots, museums, etc. (See Trips and Tours.)

Classes will begin at 7:30 a.m. and extend for full one-hour periods until 1:00 p.m. with a fifteen-minute intermission at 10:40, according to the following schedule:

First Period .....	7:30- 8:30
Second Period .....	8:35- 9:35
Third Period .....	9:40-10:40
Fourth Period .....	10:55-11:55
Fifth Period .....	12:00- 1:00

No classes are scheduled for the afternoons.

### **DEGREES AND COURSE OFFERINGS**

The College offers courses leading to the degree of Bachelor of Arts or Bachelor of Science in most fields of the humanities and sciences, as well as cooperative programs in a number of special fields. (For a description of the requirements for degrees, of course offerings, and of special programs, consult the General Catalogue.) Course offerings in the Summer Session are those usually needed by students desiring to begin or continue their education at an accelerated rate, to make up deficiencies incurred during the regular session, or to improve their qualifications as teachers.







## COURSES OFFERED

The following courses will be available during the 1965 Summer Session if there is sufficient demand. The offering of any course is contingent upon the enrollment of enough students to justify the organization of a class.

Eight to ten semester hours' credit may be earned in the summer session. Seniors who have satisfactory records may take up to twelve semester hours if necessary to complete their degrees at the end of the summer session.

Ordinarily each semester of a course carries a credit of three semester hours. If both semesters are completed, the credit is usually six semester hours. In the listing of courses below as "three or six credits," the determining factor is whether the student takes one or both semesters.

### ART

**Art 111-112. Art History.** A survey of architecture, sculpture, painting, and the decorative arts, emphasizing the analysis, criticism, and comparison of these art forms in relation to the time and in relation to one another. Three or six credits.

**Art 481. American Art.** A study of painting, sculpture, and architecture of the United States in the seventeenth, eighteenth, and first half of the nineteenth centuries. Three credits.

### BIOLOGY

**Biology 121-122. General Biology.** General biological principles and their application; a survey of structure and function of representative plant and animal types, including man. Eight credits.

### CHEMISTRY

**Chemistry 111-112. General Chemistry.** A course designed to introduce the student to the fundamental laws of chemistry, the most important elements, and their compounds. Eight credits.

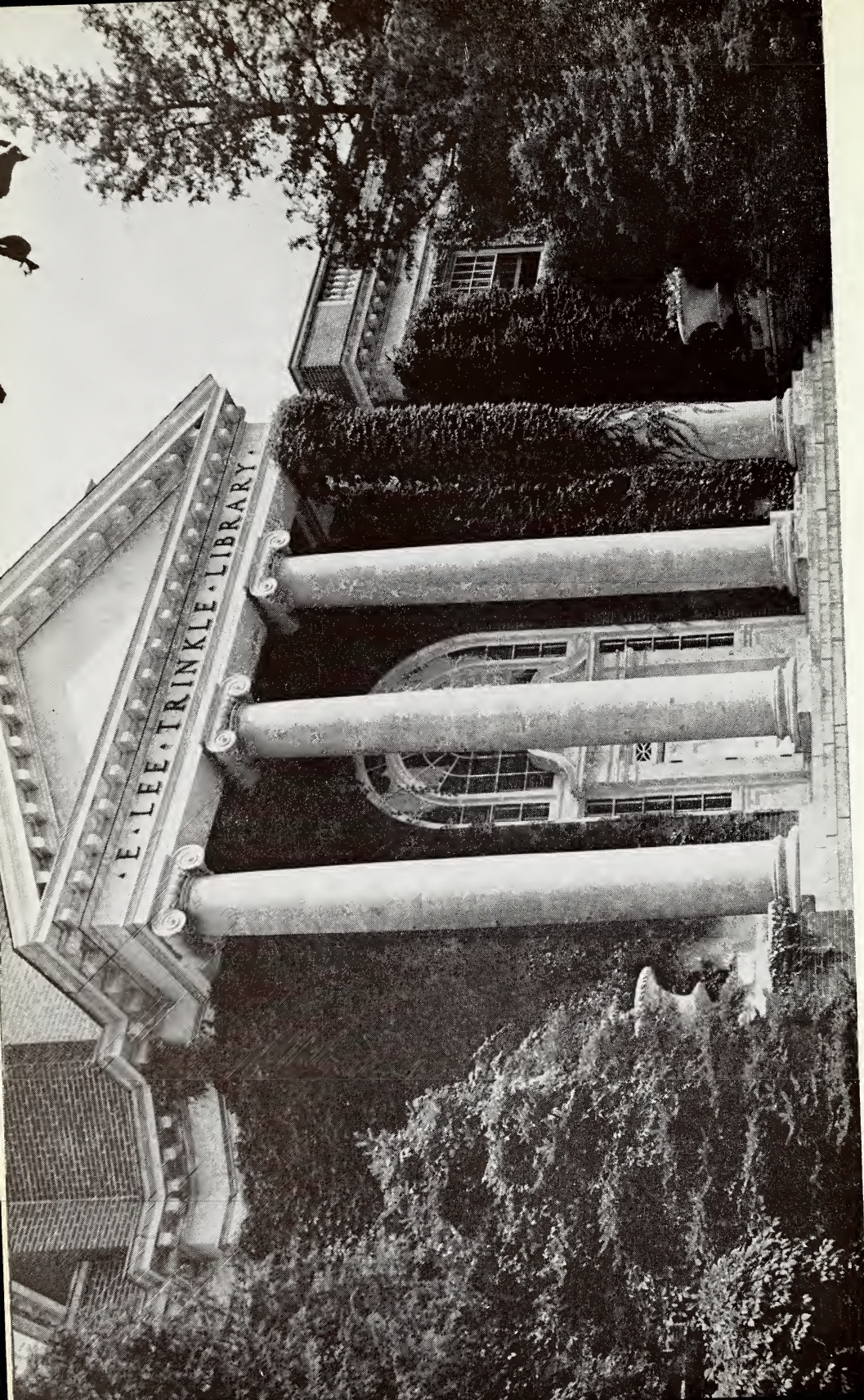
Other courses in chemistry may be offered if there is sufficient demand.

### DRAMATIC ARTS AND SPEECH

**Dramatic Arts 311. Survey of World Theatre.** A survey of actors, theatres, and selected plays in primitive, ancient, and modern civilization. Three credits.

**Dramatic Arts 443. Children's Theatre.** Staging and produc-







tions of plays for children. Dramatization of original and adapted literature. Creative dramatics. Three credits.

**Speech 231. Effective Speech.** A study of the fundamentals of voice production and clarity of diction as an aid to effective communication. Interpretation of prose, poetry, and dramatic literature in terms of its intellectual, emotional, and aesthetic content. Three credits.

## EDUCATION

**Education 303. Cultural Foundations of Education.** This course emphasizes the application of knowledge from philosophy and social science to the treatment of educational issues and problems. Three credits.

**Education 304. Recent Developments in the School Program.** This course seeks to develop an understanding of contemporary American public education through an emphasis upon recent trends in theory and organization. Three credits.

**Education 322. Secondary Education.** Organization and presentation of instructional materials; direction of learning; classroom management; evaluation. Three credits.

**Education 440. Supervised Teaching.** Orientation to teaching, under direction of supervisors in public elementary and secondary schools; practical experience in classroom, laboratory, and field activities, as well as other aspects of the total school program. Six credits.

Registration for this work must be made in advance, as the number of student teachers who can be accommodated is limited.

## ENGLISH

**English 111-112. Composition and Reading.** The mechanics of writing and an introduction to literature. To earn credit for the course, the student must have a passing average in her theme program. Three or six credits.

**English 211. Survey of English Literature.** Prerequisite: English 111-112. Literary movements and types from Beowulf through the eighteenth century. Three credits.

**English 211. Survey of English Literature.** Prerequisite: English 111-112. Literary movements and types. Three credits.

**English 231. Short Fiction.** Prerequisite: English 111-112. A study of selected short fiction of the Western World. Three credits.





**English 415. The Novel.** Development of the novel in England and America. Three credits.

**English 425. Shakespeare.** Shakespeare's development as a dramatist. Three credits.

## **FRENCH**

(See Modern Foreign Languages)

## **GEOGRAPHY**

**Geography 321. Geography of Europe.** A survey of the European continent, including the climate, surface features, natural resources, population, agriculture, industry, and trade of each European nation and the nation's position in the world today. Three credits.

**Geography 322. Geography of Anglo-America.** A survey of the United States and Canada by region (New England, the South, French Canada, etc.), including the culture, population, industry, trade, and natural foundation of each. Three credits.

**Geography 332. Latin America.** A study of the landforms, climate, trade, resources, people and cultural groupings of the South American continent together with Mexico and the Caribbean. Three credits.

## **HEALTH, PHYSICAL EDUCATION, AND RECREATION**

**Health Education 100, 101. Health.** Two credits.

**Physical Education 110. Beginning Tennis.** One credit.

**Physical Education 112. Beginning Bowling.** One credit.

**Physical Education 113. Beginning Archery.** One credit.

**Physical Education 151. Freshman Physical Activities (Fundamentals-swimming).** One credit.

**\*Physical Education 130. Beginning Riding.** One credit.\*\*

**Physical Education 210. Intermediate Tennis.** One credit.

**Physical Education 212. Intermediate Bowling.** One credit.

**Physical Education 213. Intermediate Archery.** One credit.

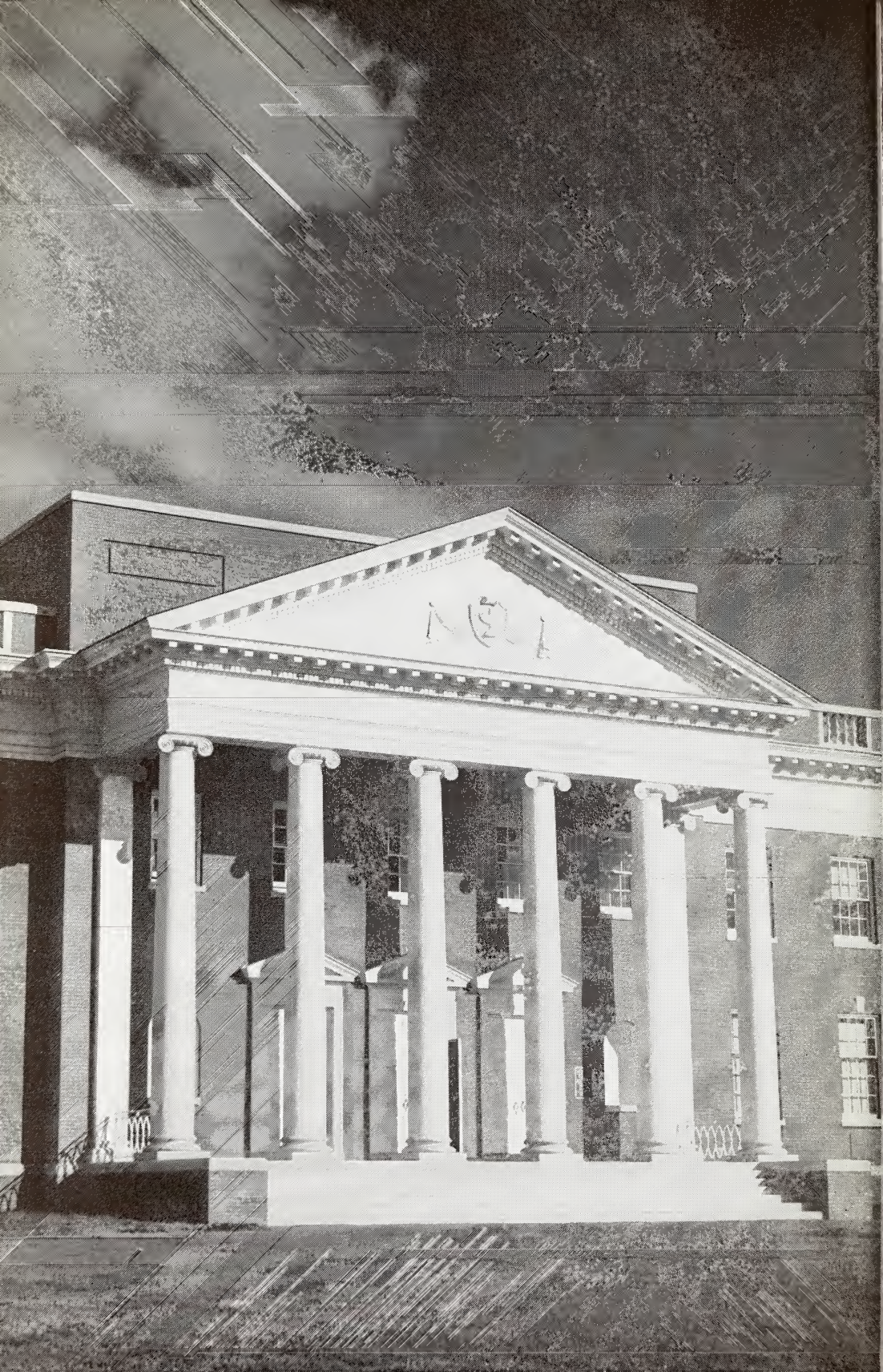
**\*Physical Education 230. Intermediate Riding.** One credit.\*\*

---

\*Written permission of parent or guardian must be presented before enrollment in this course may be completed.

\*\*See page 29 for fees.







## HISTORY

**History 101-102. American History.** A survey of the history of the United States from the colonial period to the present. Emphasis upon economic and social aspects and the evolution of American democracy. Three or six credits.

**History 111-112. History of Civilization.** An introductory survey of the origin and development of civilization — ancient, medieval, and modern. Three or six credits.

## MATHEMATICS

**Mathematics 112. Mathematical Analysis.** Prerequisite: Mathematics 111 or the equivalent. Topics from set theory, logic, mathematical foundations, college algebra, trigonometry, analytic geometry, and an introduction to calculus. Three credits.

**Mathematics 211-212. Calculus.** Prerequisite: Mathematics 111-112. Differential and Integral Calculus. Three or six credits.

## MODERN FOREIGN LANGUAGES

### French

**French 101-102. Beginning French.** For students who enter college with fewer than two units in high school French. Six credits.

**French 103-104. Intermediate French.** Prerequisite: French 101-102 or two to three units of high school French. Grammar review; varied readings; oral and written work with emphasis on vocabulary building. Six credits.

**French 201-202. Introduction to French Literature and Civilization.** Prerequisite: French 103-104 or four units in high school French. A study through selected French texts of the cultural and political background of France and the French people. Six credits.

### German

**German 153-154. Intermediate German.** Prerequisite: German 151-152 or two to three units of high school German. Six credits.

### Spanish

**Spanish 123-124. Intermediate Spanish.** Prerequisite: Spanish 121-122 or two or three units of high school Spanish. Conversation and composition; varied readings; review of grammatical principles. Six credits.

**Spanish 221-222. Introduction to Spanish Literature and Civilization.** Prerequisite: Spanish 123-124 or four units of high

school Spanish. Studies of the culture of Spain and readings from the works of great writers of various periods. Six credits.

## MUSIC

**Music 111-112. Survey of Music.** General survey of music literature with special attention to structural and stylistic characteristics and their relationships to general culture and history. Three or six credits.

Individual instruction in piano and voice is available if there is sufficient demand. College credit up to a total of three semester hours will be allowed for this work. See page 29 for schedule of fees.

## POLITICAL SCIENCE

**Political Science 201. American National Government.** The principles of government and politics with application to the federal constitution and national administration. Three credits.

**Political Science 202. State and Local Government.** The government of states, counties, and other local governments. Three credits.

**Political Science 301. Comparative Government.** The governments of the United Kingdom, France, Germany, and Russia. Three credits.

## PSYCHOLOGY

**Psychology 201-202. General Psychology.** Fundamental principles of human behavior; biological antecedents; motivation; perception; learning; individual differences; intelligence; and personality. Three or six credits.

**Psychology 205. General Psychology.** A one-semester course designed for prospective teachers. This course is to be followed by Psychology 211, 212, or 213. Three credits.

**Psychology 211. Child Psychology.** A study of the motor, mental, emotional, and social growth of the child. Three credits.

**Psychology 212. Adolescent Psychology.** A comprehensive study of adolescent development -- social, physical, emotional, moral, and intellectual. Three credits.

**Psychology 311. Abnormal Psychology.** Abnormalities of sensation, perception, memory, thinking, emotion, intelligence, motor activity, and personality; study of neurotic and psychotic syndromes. Three credits.

## SOCIOLOGY

**Sociology 201. Principles of Sociology.** A study of the basic characteristics of group life; development of society and culture; interaction between persons and groups. Three credits.

**Sociology 202. Social Problems.** Social change; social and personal disorganization; mobility; delinquency, crime; industrial and other group conflicts. Three credits.

**Sociology 352. Criminology.** Prerequisite: six semester hours of sociology or psychology. Delinquency and crime; nature and extent; causal theories; present trends and programs of treatment. Three credits.

## SPANISH

(See Modern Foreign Languages)

### SCHEDULE OF CLASSES

Summer of 1965

NOTE: The college reserves the right not to offer certain courses listed below if fewer than eight students are enrolled.

<i>Catalogue Number and Subject</i>	<i>Hours</i>	<i>Days***</i>	<i>Room*</i>
<b>ART</b>			
111 Art History**	7:30	Daily	Mel. 51
112 Art History	8:35	Daily	Mel. 51
481 American Art	10:55	Daily	Mel. 51
<b>BIOLOGY</b>			
121 General Biology-4 cr.	Lecture 9:40	Daily	S100
	Laboratory 10:55 to 1:00 T, Th		S104
122 General Biology-4 cr.	Lecture 8:35	Daily	S100
	Laboratory 10:55 to 1:00 M,W		S104

## **CHEMISTRY**

111 General Chemistry-4 cr.	Lecture 7:30 and 8:35	Daily	S300
	Laboratory 10:55 to 1:00 M,T,W,Th for first four weeks		S300

\*NOTE: M indicates Monroe Hall; C, Chandler Hall; Mel., Melchers Hall; duP, duPont Hall; Pol., Pollard Hall; S, Science Hall.

\*\*NOTE: All classes are three semester hours' credit except where indicated otherwise.

\*\*\*NOTE: Classes meet Monday through Friday except as noted.



112	General Chemistry-4 cr.	Lecture 7:30 and 8:35 Daily	S300
		Laboratory 10:55 to 1:00 M,T,W,Th for second four weeks	S300

## **DRAMATIC ARTS AND SPEECH**

### **Dramatic Arts**

211	Survey of World Theatre	10:55	Daily	duP 215
443	Children's Theatre	12:00	Daily	duP 215

### **Speech**

231	Effective Speech	8:35	Daily	duP 215
-----	------------------	------	-------	---------

## **EDUCATION**

303	Cultural Foundations of Education	8:35	Daily	M 16
304	Recent Developments in the School Program	9:40	Daily	M16
322	Secondary Education	10:55	Daily	M 16
440	Supervised Teaching-6 cr.	To be scheduled		

## **ENGLISH**

111A	Composition and Reading	8:35	Daily	C21
111B	Composition and Reading	9:40	Daily	C25
112	Composition and Reading	9:40	Daily	C21
211	Survey of English Literature	10:55	Daily	C25
231	Short Fiction	12:00	Daily	C21
415	The Novel	7:30	Daily	C25
425	Shakespeare	10:55	Daily	C21

## **FRENCH**

See Modern Foreign Languages

## **GEOGRAPHY**

321	Geography of Europe	7:30	Daily	S 7A
322	Geography of Anglo- America	8:35	Daily	S 7A
332	Latin America	10:55	Daily	S 7A

## **GERMAN**

See Modern Foreign Languages

## **HEALTH, PHYSICAL EDUCATION, AND RECREATION**

100,101	Health-2 cr.	7:30	M,T,W,Th	Lee 108
110	Beginning Tennis-1 cr.	8:35	Daily	Courts

112-113	Beginning Bowling- Beginning Archery-1 cr.	9:40	Daily	Alleys
130	Beginning Riding-1 cr.*	To be scheduled		
151	Freshman Physical Activi- ties (Fundamentals- swimming)-1 cr.	10:55	Daily	Lee 105
210	Intermediate Tennis-1 cr.	8:35	Daily	Courts
212-213	Intermediate Bowling- Intermediate Archery-1 cr.	9:40	Daily	Alleys
230	Intermediate Riding-1 cr.*	To be scheduled		

## HISTORY

101A	American History	8:35	Daily	M19
101B	American History	9:40	Daily	M19
102	American History	7:30	Daily	M19
111	History of Civilization	10:55	Daily	M19
112	History of Civilization	12:00	Daily	M19

## MATHEMATICS

112	Mathematical Analysis	10:55	Daily	S 3
211	Calculus	8:35-10:40	Daily for first four weeks S 3	
212	Calculus	8:35-10:40	Daily for second four weeks S 3	

## MODERN FOREIGN LANGUAGES

### French

101-102	Beginning French-6 cr.	7:30-10:40	Daily	duP 107
103-104	Intermediate French-6 cr.	8:35-10:40	Daily	duP 106
201-202	Introduction to French Literature and Civilization-6cr.	10:55-1:00	Daily	duP 106

### German

153-154	Intermediate German 6 cr.	8:30-10:40	Daily	duP 206
---------	------------------------------	------------	-------	---------

### Spanish

123-124	Intermediate Spanish-6 cr.	10:55-1:00	Daily	duP 101
221-222	Introduction to Spanish Literature and Civilization-6 cr.	7:30 9:35	Daily	duP 101

\*See special fees, page 29.



## **MUSIC**

111	Survey of Music	9:40	Daily	Pol. 234
112	Survey of Music	8:35	Daily	Pol. 234
Instruction in Piano and Voice to be scheduled individually.				

## **POLITICAL SCIENCE**

201	American National Government	9:40	Daily	M8
202	State and Local Government	10:55	Daily	M8
301	Comparative Government	12:00	Daily	M8

## **PSYCHOLOGY**

201	General Psychology	7:30	Daily	C16
202	General Psychology	8:30	Daily	C14
205	General Psychology (one-semester course)	9:40	Daily	C14
211	Child Psychology	10:55	Daily	C16
212	Adolescent Psychology	12:00	Daily	C14
311	Abnormal Psychology	9:40	Daily	C16

## **SOCIOLOGY**

201	Principles of Sociology	9:40	Daily	M20
202	Social Problems	8:35	Daily	M20
352	Criminology	7:30	Daily	M20

## **SPANISH**

See Modern Foreign Languages

## EXPENSES FOR SUMMER SESSION

	<i>Virginia Students</i>	<i>Non-Virginia Students</i>
Tuition .....	None	\$125.00
General college fees .....	\$117.50	117.50
Student activity fee .....	5.25	5.25
Residential fee .....	56.50	56.50
Board .....	83.25	83.25
Total .....	\$262.50	\$387.50

### OTHER FEES

**Individual Instruction in Music** — The fee for individual instruction in voice or piano is \$50.00 for one hour's credit, and \$80.00 for two hours' credit. The fee for individual instruction in organ is \$60.00 for one hour's credit and \$90.00 for two hours' credit.

**Individual Instruction in Riding** — The fee for one credit hour of individual instruction in riding is \$50.00. The fee for recreational riding without credit, two hours a week, is \$30.00; for unlimited riding, for recreation or credit, \$60.00; riding by the hour \$2.50. These fees are payable directly to Oak Hill Stables, Inc., and written permission of parent or guardian must be presented before enrollment is considered complete.

### PART-TIME STUDENTS

Minimum charge (1 to 3 hours' credit), \$50.00. For each semester hour's credit above the minimum, \$17.00. A student who is not a legal resident of the State of Virginia will be charged a non-resident tuition fee of \$18.00 per semester hour credit, in addition to the above charges.

No student will be admitted on a part-time basis who registers for more than four semester hours of credit. Part-time students are not eligible for dormitory residence, and are not entitled to the benefits of student activity functions, college medical and nursing staff services, and other colleges services for which a fee is charged unless payment is made for the specific service at the regular rate.



## **CLASSIFICATION AS A VIRGINIA STUDENT**

In order to be considered a Virginia student for any given semester, it is necessary that the applicant shall have been domiciled in the State of Virginia for at least one year immediately preceding the beginning of that semester, and the applicant or her parents must have been bona fide taxpayers to the State of Virginia for the calendar year immediately preceding the calendar year of registration.

Residence in the State for the purpose of securing an education does not qualify an individual for classification as a Virginia student.

## **STUDENTS ELIGIBLE FOR ADMISSION TO SUMMER SESSION**

The college admits to its summer session:

(a) High School graduates who have been accepted for fall admission but desire to enter college in June instead of waiting until September, and thus save much valuable time and expense;

(b) The ever-increasing number of students regularly enrolled in college who desire to continue their studies in the summer in order to complete the requirements for a degree in three calendar years instead of four;

(c) Those who desire to make up some required work or to compensate for loss of time due to illness or some other reason;

(d) Students in good standing at other standard colleges;

(e) Teachers who wish to renew or raise certificates or to take additional work toward a degree.

Applicants who are at least twenty-one years of age may be admitted as special students without satisfying the usual entrance requirements, provided they give evidence of serious purpose and show adequate preparation for the courses they wish to enter.

Only women are eligible for admission.

Acceptance for the summer session does not imply acceptance for admission to the regular session of the College.

## **DIRECTIONS FOR ADMISSION**

Students who wish to enroll for the Summer Session should file an application with the Director of Admissions, preferably not later than June 1. A form for requesting an application is contained in this bulletin. An application fee of ten dollars is required for enrollment in the Summer Session. This fee is credited toward charges for the Summer Session. It is not refundable after June 1, 1965.

Students currently in other colleges must present before action is taken by the Committee on Admissions a certificate of good standing in order to enroll for summer courses at Mary Washington. A form for this purpose may be obtained from the Director of Admissions. A student not enrolled at Mary Washington College during the 1964-65 session will be required to furnish the Committee on Admissions appropriate academic records when requested to do so by the Director of Admissions.

### **REGISTRATION**

Students admitted to the Summer Session will register for classes on Monday morning, June 14 from nine to twelve-thirty o'clock in the Science Hall. Students with last names beginning with A through L will register between the hours of 9:00 and 10:45 a.m. Students with last names beginning with M through Z will register between the hours of 10:45 a.m. and 12:30 p.m.

Instruction will begin on Tuesday, June 15. The minimum load for a residential student is six semester hours.



## REQUEST FOR APPLICATION

*Director of Admissions*

MARY WASHINGTON COLLEGE  
*of the* UNIVERSITY OF VIRGINIA

FREDERICKSBURG, VIRGINIA

Please send me an application for admission to the Summer Session.

Name .....

Address .....

.....





